

# World Fantasy Convention 2014

6 November - 9 November 2014

Washington, D.C.



Progress Report Three



## World Fantasy Convention 2014

6 November - 9 November 2014

Our gathering – the 40<sup>th</sup> World Fantasy Convention – will take place at the Hyatt Regency Crystal City in Arlington, Virginia, and will culminate in a banquet where the 2014 World Fantasy Awards will be presented.

### Guests of Honor

Guy Gavriel Kay

Les Edwards

Stuart David Schiff

Special Guest

Lail Finlay

Toastmaster

Jane Yolen

Contact Information

World Fantasy Convention 2014

Post Office Box 314

Annapolis Junction, MD 20701-0314

[worldfantasy2014.org](http://worldfantasy2014.org) • [info@worldfantasy2014.org](mailto:info@worldfantasy2014.org)

Facebook: WorldFantasy40 • Twitter: @WorldFantasy40

Contact Sam Lubell at [volunteers@worldfantasy2014.org](mailto:volunteers@worldfantasy2014.org) to volunteer

## 1914 ~ 2014 Three Centennials

Nineteen-fourteen was a time of transition, and the 40th World Fantasy Convention will focus on this with our commemoration of the births of artist Virgil Finlay and author Robert Aickman, as well as the beginning of World War I. We welcome you to join us in exploring the many facets, both light and dark, of these forces that shaped the future.

### The Great War

The First World War began on 28 July 1914 and lasted until 11 November 1918 when at 11:00 am – “the eleventh hour of the eleventh day of the eleventh month” – a ceasefire came into effect. The term “First World War” was first used in September 1914 by the German philosopher Ernst Haeckel, who claimed, “There is no doubt that the course and character of the feared ‘European War’ ... will become the first world war in the full sense of the word.” The unprecedented casualty rates from widespread use of chemical warfare, artillery, and new weapons such as flamethrowers left many of those who had fought in the war with lasting traumas. Ernest Hemingway and others referred to them as the Lost Generation.

### Robert Aickman

Robert Aickman wrote around fifty supernatural stories, two novels (*The Late Breakfasters* and *The Model*), two volumes of memoir (*The Attempted Rescue* and *The River Runs Uphill*), and two books on the canals of England (*Know Your Waterways* and *The Story of Our Inland Waterways*). The independent UK publishing house Faber & Faber has announced the publication of four new editions of the ‘strange stories’ of Robert Aickman to mark the centenary of his birth on 27 June 2014. Faber Finds will also re-issue Aickman’s extremely rare novels *The Late Breakfasters* and *The Model*. See [faber.co.uk/catalog/author/robert-aickman](http://faber.co.uk/catalog/author/robert-aickman) for more information.

### Virgil Finlay

Finlay created his unique art using a meticulous synthesis of illustrative techniques. He combined scratchboard, which uses sharp tools to etch a board coated with black India ink over a thin layer of white China clay, with hatching (drawing closely spaced parallel lines to create tonal or shading effects), and stippling (drawing patterns of small dots to simulate varying degrees of solidity or shading). In spite of his laborious drawing method, Finlay created more than 2,600 graphic works in his 35-year career.



## Important Deadlines

31 May	2014 World Fantasy Award nominations 40th Anniversary Project Submission Deadline
15 July	Art Show applications
31 July	Dealers Room applications Program item suggestions
31 August	Souvenir Book ad submissions
30 September	Final Deadline for WFC 2014 Registration (Registration will close sooner if we reach our 950 member cap)
13 October	Hotel room block closes

## Special Events

### Scotch Whisky Tasting

There will be a Scotch Whisky Tasting event on Wednesday evening, 5 November for our early arriving members. (Guy Gavriel Kay is enjoying his task of recommending the scotch whisky for the tasting.) Seating will be limited to eighty. A twenty-five dollar fee will help defray the cost. Guy will be joined by Mary Robinette Kowal to host this event.

### Ice Cream Social

Les Edwards is very fond of ice cream. There will be an old-fashioned ice cream social on Thursday evening, 6 November, to honor him as well as the 2014 World Fantasy Award nominees and our other Guests of Honor and special guests. Particulars will be churned out later.

### Mass Autograph Session

A mass autograph session for WFC 2014 members will be held in the Independence Center of the Hyatt on the evening of Friday, 7 November. Name tents will be available for all members who wish to provide autographs. The session will begin at 9 p.m. and continue until midnight or whenever the signers and seekers of autographs are content.

### Art Show Reception

A reception honoring our artists will be held Saturday evening, from 9 p.m. to 11 p.m. in the Regency Foyer on Saturday evening, 8 November.

### 2014 World Fantasy Awards Banquet and Presentation

The World Fantasy Awards will be presented on Sunday, 9 November. Banquet tickets will be available on the Banquet web page in July. The Awards Presentation will follow the Banquet and will be open to all attending members. After the presentation, there will be a panel with the judges to discuss their process and decisions.

## Special Exhibit

### World War I Retrospective

Hugo Award winning author Edward James is researching science fiction and fantasy writers' participation in World War I and we hope to have a display of his work at our convention. His web site is Science Fiction and Fantasy Writers in the Great War at [fantastic-writers-and-the-great-war.com](http://fantastic-writers-and-the-great-war.com).

## 2014 World Fantasy Awards

All members of the 2012, 2013, and 2014 World Fantasy Conventions may submit nominations for the 2014 World Fantasy Awards. All nominations must be received or post-marked by 31 May 2014. Visit [worldfantasy2014.org/awards.php](http://worldfantasy2014.org/awards.php) for more information.

## 40th Anniversary Project

We've had a wonderful response from past World Fantasy Award winners as well as our Guests of Honor and the Life Achievement Honorees to our request to participate in an electronic compendium of short stories, vignettes, art work, and other items of current and historical interest (in English since our members have this language in common).

There will be work from many other authors and artists as well as a catalogue for the Art of Virgil Finlay exhibit and some stories by Robert Aickman, whose centennials we are celebrating. The deadline for submission of these materials is 31 May 2014.

## Workshops & Kaffeeklatsches

Program items and Kaffeeklatsches will generally be 50 minutes long in a one-hour time slot. Kaffeeklatsches will be BYOD (Bring Your Own Drink).

Our Program team is developing ideas for some pre-convention workshops. If you have suggestions for workshops or program items, particularly with regard to our commemoration of the centennial of the births of artist Virgil Finlay and author Robert Aickman, and World War I, please send them to us by 31 July 2014.

If you are interested in participating in the program please contact our Program chief, Colleen Cahill, at [program@worldfantasy2014.org](mailto:program@worldfantasy2014.org).

## Souvenir Book Advertising

The deadline for ad submissions to the Souvenir Book is 31 August 2014. Please contact Elektra Hammond at [souvenirbookads@worldfantasy2014.org](mailto:souvenirbookads@worldfantasy2014.org) for more information. You are encouraged to reserve space by 15 August 2014.

## Hosting a Book Launch or Other Event

Contact our Publisher Liaison, Elektra Hammond, at [publishers@worldfantasy2014.org](mailto:publishers@worldfantasy2014.org) for information on hosting a book launch or other event during WFC 2014.

## Convention Harassment and Privacy Policies

We do not tolerate harassment of the people at our convention in any form. Everyone is entitled to a harassment-free convention experience, regardless of gender, sexual orientation, disability, physical appearance, body size, race, national origin, or religion. Our complete list of onvention harassment and privacy policies may be found on our web site at [worldfantasy2014.org/privacy.php](http://worldfantasy2014.org/privacy.php).

Members of the WFC 2014 committee and staff will be taking a Harassment and Active Listening Training course to learn how to better support WFC 2014 members who may be suffering harassment during our convention. The training will include understanding and developing active listening skills and how to advise members on the options available to help them address the situation.

# New WFC 2014 Members

We welcomed 373 new members from 2 December 2013 to 6 April 2014. We have 765 members as of 6 April 2014. Registration will close when we reach the 950 member cap. The complete list is at [worldfantasy2014.org/members.php](http://worldfantasy2014.org/members.php).

(s) - Supporting Member

Alex Adsett	Brenda Clough	Nicole Gresham	Adria Laycraft
Maria Alexander	Yvonne Coats	Megan Grey	Corry L. Lee
Susan Allison	Mike Collins	Daniel Grotta	Gary Lee
Ken Amos	Darlene P. Coltrain	Sally Wiener Grotta	Jenifer Lee
Charlie Jane Anders	Phil Conrad	Paula G. Suran	K. N. Lee
Scott H. Andrews	David E. Cowen	Caren Gussoff	Stephen Leigh
Liz Arçall	Carrie Cuinn	Beth Gwinn	Maria Lima
Kate Arms-Roberts	Michael Curry	Summer Hanford	Russell Linton
Joan Arsenaull	Amanda C. Davis	Eric Penner Haury	Clint Lohse
Inanna Arthen	John A. Davis	Gerard S. Heffernan	Stephanie Loree
Ellen Asher	Michael DeLuca	Ken Heitmeyer	C. Alan Loewen
Shirley Avery	Apurva D. Desai	Alyc Helms	Eva Maderbacher
Kate Baker	Martin Deutsch	S. P. Hendrick	Helen Marshall
T. Eric Bakutis	Nick DiChario	Tracy L. Henry	Anya Martin
Barbara A. Barnett	Cheryl Dickinson	Joey Hewitt	Gail Z. Martin
Rachel S. Barth	Lucienne Diver	Stacy Hill	William C. Martin
Greg Bechtel	Vincent J. Docherty (s)	Tim Holt	Lee Martindale
John Berlyne	Stephen R. Donaldson	Douglas Hulick	Gama Martinez
Matt Bennardo	Jennifer Dunstan	Ann Hutchings	Cheryl Maxey
Joshua Bilmes	Frederic S. Durbin	Brad Hutchings	James Maxey
Terri L. Black	Julie Durbin	Nick Hyle	Jay T. Mayer
Eliza Blair	Julia Dvorin	D. B. Jackson	Heather McDougal
E. C. Blake	Scott Edelman	Jennifer Jackson	Alison McMahan
Caitlin Blasdell	Laurie Toby Edison	Elizabeth Janes	Melanie R. Meadors
Dawn Bonanno	Val Edwards	Susan Jett	Stefon Mears
Karen Bovenmyer	Robert Eldridge	Alaya Dawn Johnson	Sara Megibow
Sam Brandt	Megan Engelhardt	Becky A. Johnson	Eugene Meyers
Daniel Braum	Bobby Erickson	Dale N. Johnson	Jen Michaels
Patricia Bray	Kat Feete	Deborah Johnson (s)	Thomas F. Monteleone
James Breyfogle	Nicole Feldringer	Jim Johnson	Catherine Cooke Montrose
Jennifer Marie Brissett	Bayla Fine	Matthew Johnson	David Moore
Bob Brown	Jim Fiscus	Natalie J. Johnson	Mariel Morales
Sharon Brown	Dan Foster	Oliver Johnson	Eduardo Moreira
Alec Brownie	Irene Gallo	Marsha Jones	Gautam Mukunda
Willy Brownie	Patty Garcia	Laura J. Kelly	J. L. Murray
T. C. Bucher	Jessica Day George	Chris Kennedy	Susan K. Musch
Warren Buff	Sheila Gilbert	Jeffe Kennedy	Chris Myers
Kendall Bullen	Laura Anne Gilman	Alistair "Jerry" Kimble	Kenneth E. Nahiçian (s)
Alison Butler	Sara Glassman	Gary A. Kloster	Ingrid Neilson
S. C. Butler	Maura E. Glynn-Thami	Arin Komins	Mike Neilson
Armand Cabrera	Barry Goldblatt	Jamie Krenkel	Nina Niskanen
Dana Cameron	Laura E. Goodin	Jason Krenkel	Matt O'Dwyer
Lynne Cantwell	Sarah Goslee	Nancy Kress	Megan E. O'Keefe
Beth Cato	Steven Gould	Melissa Kuhl	Patrick O'Sullivan
Suzu Charnas	Neile Graham	Yanni Kuznia	Jonathan Oliver
J. Kathleen Cheney	S.L. Gray	Paul Landymore	Mark L. Olson
Neil Clarke	Daryl Gregory	Ronald A. Larson	Priscilla Olson

## In Flanders Fields

In Flanders fields the poppies blow

Between the crosses, row on row,

That mark our place; and in the sky

The larks, still bravely singing, fly

Scarce heard amid the guns below

We are the Dead. Short days ago

We lived, felt dawn, saw sunset glow,

Loved, and were loved, and now we lie

In Flanders fields.

Take up our quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die

We shall not sleep, though poppies grow

In Flanders fields.

*In Flanders Fields and Other Poems (1918)* by John McCrae

### WFC 2014 Attending Memberships

A full Attending Membership is \$250 USD through 30 September 2014 (or until our 950 member cap is reached). Please don't wait to purchase a membership. There will not be any at-the-door or one-day memberships.

Kat Otis	Kit Reed	Michael Stearns	Diane Weinstein
Dennis Palmero	Mike Rimar	April Steenburgh	Lee Weinstein
Marco Palmieri	Gina Rinelli	Edie Stern	Jacob A. Weisman
Dominik Parisien	Robin Riopelle	Renee Stern	Cherry Werner
C. Amanda Park	Eden Robins	Risa M. Stewart	Ron Weston
Rhonda Parrish	Fabian Rodriguez	Robert Stewart	Django Wexler
Sharon Patry	Matt Rohr	Sandy F. Stewart	Richard C. White
Laurien F. Patten	Tim Rohr	Ruth Stuart	Rick Wilber
Caitlyn Paxson	Benjamin Rosenbaum	Karina Sumner-Smith	Ysabeau Wilce
Sherry Peters	James Rouse	James L. Sutter	Sheila Williams
Jeffrey Scott Petersen	Eric Rutan	Steve Rasnic Tem	Gregory A. Wilson
Sarah Petersen	Ron Salomon	Mark Teppo	Mark Wingefeld
Gisele Peterson	Richard Sandler	Byron Tetrick	A. C. Wise
Ursula Pflug (s)	Kim B. Saxon	Les Thomas	Betsy Wollheim
Malcolm R. Phifer	Bill Schafer	Mary G. Thompson	David C. M. Wood
Barbara Pickering	Brin E. Schuler	Laurie Tom	Mackay Wood
Sarah Pinborough	Effie Seiberg	Tiffany Trent	Martin Morse Wooster
Bill Piper	Richard Shealy	Michael R. Underwood	Matthew Wuertz
Don Pizarro	Joe Siclari	Lois H. Gresh	Michelle C. Yang
Richard Pulfer	John Silbersack	Calie Voorhis	Anna Yeatts
Tommi Pystynen	Deanna Sjolander	Sean Wallace	Kathryn Yelinek
Adam Rakunas	Jack Skillingstead	Julia Wang	Rio Youers
Donna Rankin	Chris Smith	Richard Warren	Dan Zlotnikov
Brian Rathbone	Midori Snyder	D. Elizabeth Wasden	
Joseph Reed	Jon Sprunk	Miriam Weinberg	



# Dealers Room

The WFC 2014 Dealers Room is juried. We reserve the right to select dealers and to limit the amount of table space assigned. Such factors as promptness of response, clarity and accuracy of information, prior WFC experience, and the nature of merchandise offered will be considered, but the final decision will be ours. Dealer and staff must be Attending members of World Fantasy Convention 2014.

Dealers Room rates are \$150 per six-foot table, \$200 for a second table, and \$250 for a third table. In order to accommodate as many dealers as possible in the space provided, dealers will usually be limited to no more than two (2) tables. If requested, the third table MAY be available. DO NOT pay for the third table unless it has been explicitly approved in advance. Access to electricity will be limited and require additional charges.

All dealers will be required to collect and pay sales tax to the Commonwealth of Virginia. Dealers must file a Form ST-50 to be obtained at [tax.virginia.gov](http://tax.virginia.gov).

Dealers MUST complete and submit our "Warranty & Waiver of Liability" form, including date of this acceptance. The acceptor should be the contact person shown on the Dealers Application form.

Applications should be received by 31 July, 2014. Initial acceptance and Wait List notifications will be sent out by 5 September 2014. Forms and more details may be found on our web site at [worldfantasy2014.org/dealers\\_notice.php](http://worldfantasy2014.org/dealers_notice.php).

## Contributions for the Book Bag

All attending members of WFC 2014 will receive a complimentary bag containing books donated by publishers or authors.

Bag contents are luck of the draw. The same number of books are palced in each bag, but the bag contents will be different. There are usually not enough copies of a particular book for every bag. If you register with a companion, the registration staff may be able to get bags from different piles to increase the odds you and your companion get more variety.

If you are at our hotel on Wednesday and help at least three hours assembling the book bags, you may fill your own book bag.

A book exchange table will be located near Registration. Put the books that you do not want on the table and replace them with an equal number of books you do prefer. UPS representatives will be available for arranging shipment of books to your home.

Publishers and other potential book contributors, please contact Elektra Hammond at [publishers@worldfantasy2014.org](mailto:publishers@worldfantasy2014.org) for information on donating your books. You will be responsible for all shipping costs. There are no additional costs for including your books in our book bag.

## Freebie Table

There will be a freebie table for flyers or other promotional material located near Registration. The shipping address for these materials will be provided in late September.



# Art Show

## The Art of Virgil Finlay Special Exhibit

There will be an exhibit of the art of Virgil Finlay from private collections. Please contact Edie Stern and Joe Siclari at [artshow@worldfantasy2014.org](mailto:artshow@worldfantasy2014.org) if you have Virgil Finlay art you would like displayed in this very special exhibit.

## Best in Show Award

There will be a special Best in Show award of \$1,000 to be voted on by the exhibiting attending artists. This will be presented at the Art Show Reception on Saturday evening.

## Artist Application Information

The World Fantasy Art Show is a juried show. Applications for the jury process will be accepted beginning 1 May 2014. Information is available on our web site. There will be an on-line application process as well as a printable application form. All exhibiting artists or their agents must be either Attending or Supporting Members of the convention.

The deadline for artist applications is 15 July 2014. Artists will be notified of their status by 5 September 2014.

Artists who meet one of the following criteria will be exempt from the jury process (but still must send in an application).

1. Artists who have exhibited in WFC Art Shows at least twice in the past four years.
2. Artists who have been an Art Guest of Honor at a World Fantasy Convention.
3. Artists who have been a World Fantasy Award winner.

Artists who create two-dimensional and three-dimensional art, fine jewelry, and prints are welcome to apply for the Art Show. Jewelry must be art (unique), not craft (mass-produced). All jewelry must contain more than 50% unique material if a mixture of mass-produced and unique art is used to make the piece.

Only work by artists exhibiting original art will be allowed in the Print Shop. Prints (including giclee prints) should appear in the Print Shop rather than the Art Show proper unless they are marked as a limited run of 100 or fewer.

## Mail-In Art

At this time we are not planning to accept any mail-in art for the Art Show.

## Agented Art

You may designate an agent to handle your artwork. This person will be responsible for hanging your art and making any related decisions at the convention. You must give them a letter to be handed to us at check-in, which authorizes them to act on your behalf. Either the Artist or Agent MUST have an Attending or Supporting Membership.

## Fees/Commissions

There will be a \$60 fee per panel/table (no fee for prints). Panels are 4 feet x 6 feet and the tables are 6 feet x 2.5 feet. There will be a maximum of three (3) units (panels and/or tables) per artist. There will also be a 5% commission on art show sales over \$2,000 and a 10% commission on print sales.

# Committee

Co-Chairs	Peggy Rae Sapienza & Michael J. Walsh (chair@worldfantasy2014.org)
Advisor	Michael Whelan
Chairman's Staff	Judith E. Kindell
Registration	Bill Jensen (registration@worldfantasy2014.org)
On-Site Registration	Gayle Surette
Treasurer	Sam Scheiner
Programming	Colleen Cahill (program@worldfantasy2014.org)
Operations & Web Tech	Paul Haggerty
Progress Reports	Michael Nelson (progress_reports@worldfantasy2014.org)
Souvenir Book	Jennifer Dustin
Souvenir Book Ad Sales	Elektra Hammond (souvenirbookads@worldfantasy2014.org)
Hospitality	Warren Buff
Hospitality Suite	Judy Scheiner
Party Coordinator	Joyce Lloyd (partycoordinator@worldfantasy2014.org)
Art Show	Beth Zipser & Mike Zipser (artshow@worldfantasy2014.org)
Virgil Finlay Exhibit	Edie Stern & Joe Siclari
Exhibits	Angela Keeley
Dealers Room	Bob MacIntosh (dealers@worldfantasy2014.org)
Banquet	Bruce Farr & Lea Farr
Guests of Honor Liaison	Judith E. Kindell
Facilities Liaison	Ann Marie Rudolph (hotel@worldfantasy2014.org)
Accessibility	Rodger Burns
Volunteers	Sam Lubell (volunteers@worldfantasy2014.org)
Tech	Kathi Overton
Mass Signing	Peter Halasz
Publisher Liaison	Elektra Hammond (publishers@worldfantasy2014.org)
Press Liaison	Sam Lubell (press@worldfantasy2014.org)
Twitter	Sarah Mitchell (twitter@worldfantasy2014.org)
Facebook	Elizabeth McCarty (facebook@worldfantasy2014.org)
Webmaster	Mike McMillan (webmaster@worldfantasy2014.org)
Online Restaurant Guide	Tracy Henry
40th Anniversary Project	Bill Campbell, Craig Gidney, Elizabeth Klein-Lebbink, Sam Lubell, Kat Milyko, Gayle Surette, Jean Marie Ward
Other Committee Members	Joan Arsenault, Cathy Green, Jagi Lamplighter, Bill Lawhorn, Allen Lewis, Amy Milyko, Ron Ontell, Val Ontell, John T. Sapienza, Jr., Meagen Voss

## Travel Information

The Hyatt Regency Crystal City Airport Courtesy Shuttle Van to Reagan National Airport (DCA) departs the hotel every 20 minutes on the hour from 5:00 am - 12:00 am. (Times subject to change.) The Hyatt Metro Courtesy Shuttle Van provides access to and from the Crystal City Metro Station at the corner of 18th street and South Bell Street. (Subject to change.) An accessible shuttle van is available (advance notice required).

Visit our Travel page at [worldfantasy2014.org/travel.php](http://worldfantasy2014.org/travel.php) for complete travel information. Our next Progress Report will feature a pull-out Travel Section.



## World Fantasy Convention 2015

5 – 8 November 2015

Saratoga City Center and Saratoga Hilton  
Saratoga Springs, New York

### Guests of Honor

Chelsea Quinn Yarbro and Steven Erikson

Graham Joyce (Toastmaster)

David Drake (Special Guest), Glen Cook (Special Guest)

<http://www.sff.net/people/rothman/wfc/>

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WSFA.org



HILTON WASHINGTON DC NORTH/GATHERSBURG  
620 PERRY PARKWAY, GATHERSBURG, MARYLAND 20877

PURCHASE ONLINE or SEND payment to: CapClave 2014 Registration c/o SAM SCHEINER 1518 NORTH EDISON STREET ARLINGTON, VA 22205-2638	\$45 1 January 2014 - 31 May 2014
	\$50 1 June 2014 - 31 July 2014
	\$55 1 August 2014 - 30 September 2014
	\$60 at CapClave 2014
	\$25 Active Military, Active Military dependents, Students, and Dodos