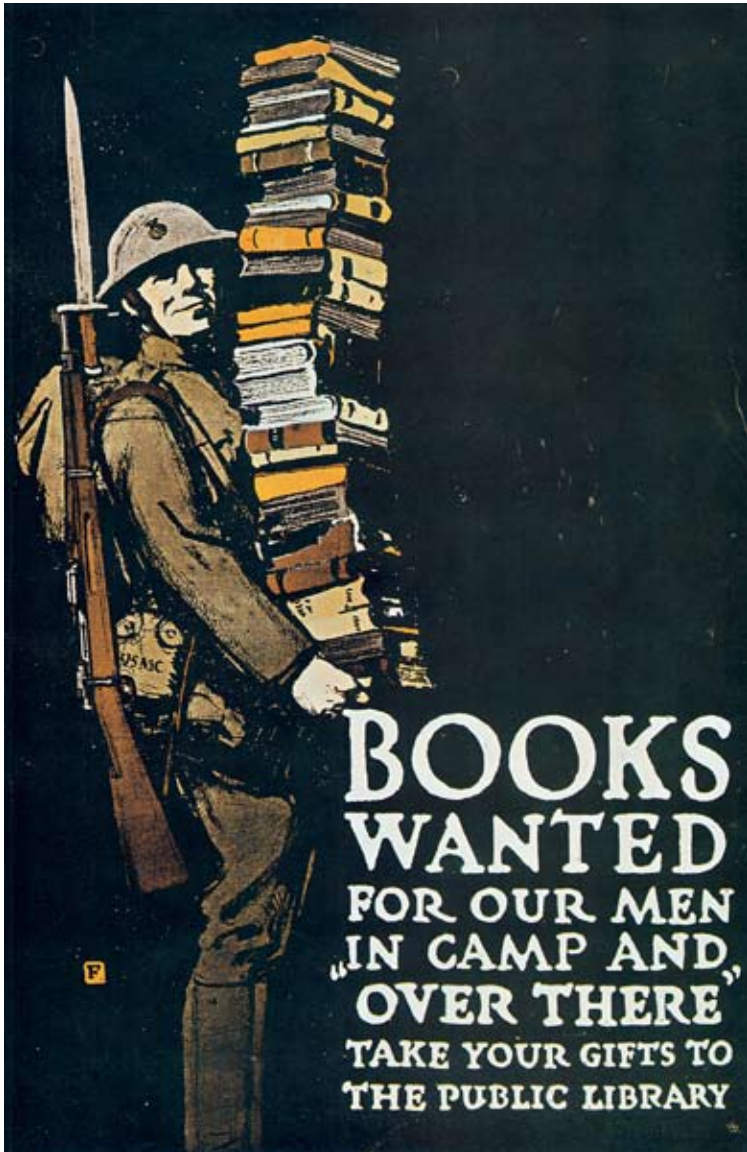


World Fantasy Convention 2014

6 November - 9 November 2014

Washington, D.C.



Progress Report Four



World Fantasy Convention 2014

6 November - 9 November 2014

Our gathering – the 40th World Fantasy Convention – will take place at the Hyatt Regency Crystal City in Arlington, Virginia, and will culminate in a banquet where the 2014 World Fantasy Awards will be presented.

Guests of Honor

Guy Gavriel Kay

Les Edwards

Stuart David Schiff

Special Guest

Lail Finlay

Toastmaster

Mary Robinette Kowal

World Fantasy Convention 2014

Post Office Box 314

Annapolis Junction, MD 20701-0314

worldfantasy2014.org • info@worldfantasy2014.org

Facebook: WorldFantasy40 • Twitter: @WorldFantasy40

Contact Sam Lubell at volunteers@worldfantasy2014.org to volunteer

Jane Yolen

We regret to report Jane Yolen will not be able to be the Toastmaster for this year's World Fantasy Convention. She is undergoing major back surgery that will have a six-month recovery period followed by six months of physical therapy. Jane had to cancel all of her 2014 travel plans and she is very sorry since she was looking forward to joining everyone at WFC 2014.

Hugo-Award winning author, professional puppeteer, voice actor, and Emergency Holographic Toastmaster. In addition to co-hosting our Wednesday evening Scotch Tasting with Guy Gabriel Kay, Mary Robinette Kowal has kindly agreed take over Jane Yolen's toast mastering duties for WFC 2014.

Jane Yolen Exhibit

There will be a special exhibit of Jane Yolen's work featuring international editions and cover artwork for many of her novels.

2014 World Fantasy Lifetime Achievement Award

Our heartfelt congratulations to Ellen Datlow and Chelsea Quinn Yarbro for winning the 2014 World Fantasy Lifetime Achievement Award! We will post the nominees for the other awards to our web site once the list has been published.

Souvenir Book Advertising

The deadline for ad submissions to the Souvenir Book is 31 August 2014, but you are encouraged to reserve ad space by 15 August 2014. Please contact Elektra Hammond at souvenirbookads@worldfantasy2014.org for more information.

Volunteers Wanted

Ancient Saying: Many hands make light work of convention running. Please contact Sam Lubell at volunteers@worldfantasy2014.org to volunteer.

Important Deadlines

15 July	Art Show applications
31 July	Dealers Room applications Program item suggestions
31 August	Souvenir Book ad submissions
13 October	Hotel guest room blocks close

1914 ~ 2014 Three Centennials

Nineteen-fourteen was a time of transition, and the 40th World Fantasy Convention will focus on this with our commemoration of the births of artist Virgil Finlay and author Robert Aickman, as well as the beginning of World War I. We welcome you to join us in exploring the many facets, both light and dark, of these forces that shaped the future.

2014 World Fantasy Award Nominees

The World Fantasy Awards Ballot for works published in 2013 has been announced. The awards will be presented during the 40th World Fantasy Convention, 6 - 9 November 2014 in Washington, DC.

The World Fantasy Lifetime Achievement Awards, presented annually to individuals who have demonstrated outstanding service to the fantasy field, will go to Ellen Datlow and Chelsea Quinn Yarbro .

The 2014 World Fantasy Awards finalists are:

Novel

Dust Devil on a Quiet Street, Richard Bowes (Lethe)
A Natural History of Dragons: A Memoir by Lady Trent, Marie Brennan (Tor)
The Ocean at the End of the Lane, Neil Gaiman (Morrow; *Headline Review*)
A Stranger in Olondria, Sofia Samatar (Small Beer)
The Golem and the Jinni, Helene Wecker (Harper)
The Land Across, Gene Wolfe (Tor)

Novella

"Wakulla Springs", Andy Duncan & Ellen Klages (Tor.com 10/2/13)
Black Helicopters, Caitlín R. Kiernan (Subterranean)
"The Sun and I", K.J. Parker (Subterranean Summer '13)
"Burning Girls", Veronica Schanoes (Tor.com 6/19/13)
Six-Gun Snow White, Catherynne M. Valente (Subterranean)

Short Fiction

"The Ink Readers of Doi Saket", Thomas Olde Heuvelt (Tor.com 4/24/13)
"The Prayer of Ninety Cats", Caitlín R. Kiernan (Subterranean Spring '13)
"Effigy Nights", Yoon Ha Lee (Clarke'sworld 1/13)
"Selkie Stories Are for Losers", Sofia Samatar (Strange Horizons 1/7/13)
"If You Were a Dinosaur, My Love", Rachel Swirsky (Apex 3/13)

Anthology

xo Orpheus: Fifty New Myths, Kate Bernheimer, ed. (Penguin)
Queen Victoria's Book of Spells, Ellen Datlow & Terri Windling, eds. (Tor)
Flotsam Fantastique: The Souvenir Book of World Fantasy Convention 2013, Stephen Jones, ed. (Smith & Jones/PS Publishing)
Dangerous Women, George R.R. Martin & Gardner Dozois, eds. (Tor; Voyager)
End of the Road, Jonathan Oliver, ed. (Solaris US; Solaris UK)
Fearsome Journeys: The New Solaris Book of Fantasy, Jonathan Strahan, ed. (Solaris US; Solaris UK)

Collection

North American Lake Monsters, Nathan Ballingrud (Small Beer)
The Beautiful Thing That Awaits Us All and Other Stories, Laird Barron (Night Shade)
The Ape's Wife and Other Stories, Caitlín R. Kiernan (Subterranean)
Flowers of the Sea, Reggie Oliver (Tartarus Press)
How the World Became Quiet, Rachel Swirsky (Subterranean)

Artist

Galen Dara
Zelda Devon
Julie Dillon
John Picacio
Charles Vess

Special Award – Professional

John Joseph Adams, for magazine and anthology editing
Ginjer Buchanan, for editing at Ace Books
Irene Gallo, for art direction of Tor.com
William K. Schafer, for Subterranean Press
Jeff VanderMeer & Jeremy Zerfoss, for Wonderbook: The Illustrated Guide to Creating Imaginative Fiction (Abrams Image)

Special Award – Nonprofessional

Scott H. Andrews, for Beneath Ceaseless Skies
Marc Aplin, for Fantasy-Faction
Kate Baker, Neil Clarke & Sean Wallace, for Clarkesworld
Leslie Howle, for Clarion West administration
Jerad Walters, for Centipede Press



Our Special Guests

Guy Gavriel Kay

The Governor General of Canada announced on 30 June that Guy Gavriel Kay has been named a Member of the Order of Canada for his outstanding contributions to the field of speculative fiction as an internationally celebrated author! We are privileged to have Guy Gavriel Kay as one of our Guests of Honor. Starting with Guy's co-hosting of our pre-convention Scotch Tasting with Mary Robinette Kowal on Wednesday, 5 November, we hope you will enjoy spending time with him.

Les Edwards

Our art show will feature the art of Les Edwards and the work with a more romantic style he paints under the pseudonym Edward Miller. We're told Les is very fond of ice cream. There will be an old-fashioned ice cream social on Thursday evening to honor him as well as the 2014 World Fantasy Award nominees and our other Guests of Honor and special guests. This event will be free to all attending members.

Stuart David Schiff

In the 1970s, Stuart David Schiff began the semi-professional magazine *Whispers* as an outlet for horror and dark fantasy. It went on to become a showcase for established authors such as Robert Bloch, Fritz Leiber, and Manly Wade Wellman, as well as new authors Dennis Etchison, Karl Edward Wagner, David Drake, Ramsey Campbell, and others. Among the artists to contribute were Stephen Fabian, Lee Brown Coye, and Vincent Napoli. *Whispers* won the first World Fantasy Award for non-professional publishing in 1975. We have some interesting plans brewing for Mr. Schiff.

Lail Finlay

Lail Finlay has been assisting Robert Garcia, Robert Weinberg, and Doug Ellis with their Kickstarter project of *The Collectors' Book of Virgil Finlay*. Premiering at WFC 2014, this beautiful new art book will feature art from the collections of Robert Weinberg, Doug Ellis, Glynn Crain, and Robert K. Wiener. This centenary collection will contain some of the finest reproductions of Virgil Finlay's B&W work with most printed at their original size. The color pieces will be printed on a 200 LPI press, ensuring a beauty and faithfulness to the image hard to surpass. This Kickstarter project ends on 23 July on what would have been Virgil Finlay's 100th birthday.

Mary Robinette Kowal

Mary Robinette Kowal is the author of *Shades of Milk and Honey* (Tor, 2010), *Glamour in Glass* (Tor, 2012), *Without a Summer* (Tor, 2013), and *Valour and Vanity* (Tor, 2014). In 2008 she received the Campbell Award for Best New Writer, and in 2011, her short story "For Want of a Nail" won the Hugo Award for Short Story. Her work has been nominated for the Hugo, Nebula and Locus awards. Her stories appear in *Asimov's*, *Clarkesworld*, and several *Year's Best* anthologies. Mary, a professional puppeteer, also performs as a voice actor, recording fiction for authors such as Elizabeth Bear, Cory Doctorow and John Scalzi. She lives in Chicago with her husband Rob and over a dozen manual typewriters. Visit maryrobinettekowal.com.

Accessibility Needs

We are committed to providing the best possible experience to all our attendees, including those needing visual or auditory interpretive assistance, mobility needs, or similar assistance. In order to ensure that we are able to direct our best efforts to enable you to enjoy WFC 2014, please send your requests no later than Tuesday, 30 September. Contact our Accessibility Coordinator, Rodger Burns, at eldersphinx@gmail.com with any questions or requests.

Scooter Rentals

We are pleased to work in partnership with Express Mobility Services to provide scooter and related equipment rentals. Event rates are \$175 plus tax for a standard scooter; \$250 plus tax for a heavy-duty scooter (recommended for expected loads of greater than 250 lbs.) Attendees should contact Jebessa at Express Mobility Services, (877) 721-3129 to request a rental and organize payment.

Scooters will be available for pickup starting at 3:00 p.m. on Wednesday, 5 November and must be returned no later than noon on Monday, 10 November. Attendees wishing alternate pickup/return dates or other alternate arrangements should contact Express Mobility Services, but may not be guaranteed the event rate. To ensure your reservation is confirmed ahead of the event, please finalize payment no later than Wednesday, 29 October. Please contact Rodger Burns at eldersphinx@gmail.com if you have questions or need additional information.

1914

by Wilfred Owen

War broke: and now the Winter of the world
With perishing great darkness closes in.

The foul tornado, centred at Berlin,
Is over all the width of Europe whirled,
Rending the sails of progress. Rent or furled
Are all Art's ensigns. Verse wails. Now begin
Famines of thought and feeling. Love's wine's thin.

The grain of human Autumn rots, down-hurled.
For after Spring had bloomed in early Greece,
And Summer blazed her glory out with Rome,
An Autumn softly fell, a harvest home,
A slow grand age, and rich with all increase.

But now, for us, wild Winter, and the need
Of sowings for new Spring, and blood for seed.

The First World War Poetry Digital Archive

Membership Cap Reached

The WFC Board of Directors mandated a cap of no more than 950 attending memberships for World Fantasy Convention 2014. We have implemented a preliminary membership cap to allow room for this year's World Fantasy Award nominees, past WFC GoHs and World Fantasy Award winners, artists who will be in the Art Show etc. without exceeding the Board's mandate. The preliminary cap was reached on 17 June 2014 and sale of attending memberships has ended.

If you wish to attend WFC 2014, and do not yet have your attending membership, you may fill out the form on our web site to get on a waiting list. Supporting memberships cannot be converted to attending memberships now that we have reached the preliminary cap. There will be no At-The-Door or One-Day memberships.

New WFC 2014 Members

We welcomed 139 new members from 7 April 2014 to 17 June 2014.

The complete membership list is at worldfantasy2014.org/members.php.

(s) - Supporting Member

Forrest J. Aguirre	Shayne S. Easson	Kristin Janz	Linda Nagata
Brian Attebery	Nora Echeverria (s)	Stephen Jenkins	Scott Nicolay
Bonnie Atwood	Robert T. Eldridge	Kij Johnson	Joshua R. Parker
Ted Atwood	Timons Esaias	Bryan A. Jones	Lisa S. Pell
Sarah L. Avery	Andrew Ferguson	Michael M. Jones	Diana H. Peterfreund
Dale F. Bailey	Howard Frank	Sunand T. Joshi	Leah S. Petersen
Evelyn Baker	Jane Frank	Anna Kashina	Catherine M. Petrini
John C. Ballatt	Donald D. Fratz	Jarret D. Keene	Andrija R. Popovic
Nathan D. Ballingrud	Mark S.Freivald	Kevin F. Kelleher	Robert V. Redick
Jay S. Barber	Aaron J. French	Randee D. Kestenbaum	Marsheila S. Rockwell
Katherine W. Barber	Veronica V. French	Marian C. Klatt	Lisa Rogers
Gili Bar-Hillel	Jill C. Garcia	John Klima	Amie R. Rotruck
Anatoly Bellilovsky	Robert T. Garcia	Tanya D. Koenig	Shanna Sampson
Edith H. Bishop	Cheryl Garrett-Jenkins	Mary Robinette Kowal	Rachel Sasseen
Ted Bloch	Catherine Gatt	Mur L. Lafferty	Brandy L. Schillace
Tofa Borregaard	Gayle Gillespie	Claude Lalumière	Stephen H. Segal
Darin Bradley	Lydia Gittins	Carolyn E. Lamb	Stu Segal
Ada M. Brown	Keith Glaeske	Kendra Lisum	Linda Shipley
Frank Brown	Rachel Gold	Joyce A. Lloyd	Roger S. Silverstein
Carol Burrell	Connor S. Goldsmith	Ceallaiigh S. MacCath-Moran	Regen S. Simpson
Rene Bussell	Kathleen A. Goonan	Chris Maloney	Sarah M. Smith
Michelle M. Butler	Rain Graves	Evie Manieri	Tara M. Smith
Susan T. Casper	Matthew Graybosch	Jeffrey J. Mariotte	Virginia Smith
James Chambers	Gabrielle Harbowy	Laura Marshall	Michael A. Stackpole
Yolanda Ciolli	Elliott Harold	Michael J. Martinez	Donnard Sturgis
Paul Collin	Geoffrey Hart	Joseph Mazzola	Patrick Swenson
John Connolly	Blake H. Hausladen	Lin McAllister	Nicole M. Taylor
Brett D. Cottrell	Grey M. Hautaluoma	Rich McAllister	Mike Trial
Donald S. Crankshaw	Theresa C. Hernandez	Elizabeth McCarty	A. Bowdoin Van Riper (s)
Stacia Decker	Amy L. Herring	Cameron D. McClure	Gerald A. Warfield
Michael D. Dirda	Matt Hilliard	Danielle McPhail	Alison M. Wilgus
Kirk B. Dougal	Kenneth M. Hoover	Cynthia J. Miller	Liz Williams
Gardner R. Dozois	Kathleen Huffine	Betsy Mitchell	Laurel Winter
Robert A. Dundes	Ron W. Hyde	Mary Anne Mohanraj	Jason Zerrillo
Robert J. Durand	Hillary A. Jacques	Gary E. Munson	

One Form to Rule Them All

An *Attending Membership Waiting List* is being created and a request form will be posted to our web site in mid-July (we hope to have it posted before you receive this progress report). Attending members will be able to both reserve and pay for the World Fantasy Awards Banquet and Scotch Whisky Tasting. People who reserve a slot on the *Attending Membership Waiting List* may specify that they would also like to attend the Scotch Tasting and/or Awards Banquet if an attending membership becomes available.

Since convention planning is both art and science, there will also be some questions on your housing plans to help us arrange for overflow hotel rooms to accommodate all our members. We encourage you to include the requested hotel information.

World Fantasy Awards Banquet Menu

SALAD

Spinach Salad with Roasted Shallots, Tomato, Feta Cheese and Mustard Dressing

ENTRÉE CHOICES

*Cider and Sage Brined Pork Tenderloin with Apricot Wild Rice,
Roasted Shallot Sauce, Seasonal Vegetables*

*Herb Grilled Salmon over a Vegetable and Potato Hash,
Asparagus Spears with Caper Butter Sauce*

VEGETARIAN OPTION

*Mediterranean Cous Cous Purse, roasted vegetables,
asiago, wheat pastry with tomato lentils*

BREAD PRESENTATION

DESSERT CHOICES

Pecan and Cranberry Bread Pudding with Cream Anglaise

Chocolate Espresso Tart

Freshly Brewed Coffee, Decaffeinated Coffee, and Tazo Teas

Scotch Whisky Tasting

On Wednesday evening, 5 November, there will be a Scotch Whisky Tasting event hosted by Guy Gabriel Kay and Mary Robinette Kowal for our early arriving members. If you attended the Scotch Whisky Tasting during the 2012 Nebula Awards Weekend, you will remember the Conference Theatre with its comfortable leather chairs and tables, which are handy for resting tasting glasses. Seating will be limited to eighty people. A twenty-five dollar fee will be charged to help defray the cost. Please visit our web site and use the multipurpose request form to reserve your seat. You must be an attending member of WFC 2014 to attend this event.

Art Show

The Art Show is shaping up to be a great showcase for some excellent artists based on the applications we have been receiving. The deadline for artists to apply is 15 July.

Les Edwards (a.k.a. Edward Miller), one of our Guests of Honor, will be displaying at least eight panels of work from both of his alter egos. We will also have a special Virgil Finlay exhibit to honor the centennial of his birth. We thank Edie Stern and Joe Siclari for curating this exhibit.

A special Best in Show prize of \$1,000, as voted on by the exhibiting artists, will be awarded. This award will be presented at the Art Show Reception Saturday evening.

We have also arranged for tours of the Kelly Collection of American Illustration Art (thekellycollection.org) for attending artists on Friday and Monday mornings. There will be a limited number of spots available for these tours. Details will be available later.

The 2014 World Fantasy Art Show is a juried show. If you have shown at two out of the last four WFCs, have been a WFC Art GOH, or have received a World Fantasy Award for Best Artist, then you are accepted (you will still need to submit an application). Everyone else will need to submit for the jury. We will not be accepting mail-in art, but will accept agented art. Artists will be notified of jury selection by September 5, 2014.

There will also be a print shop, open to artists exhibiting original work in the show. All exhibiting artists will need to be supporting or attending members of the convention. Please see our Artist Signup page at worldfantasy2014.org/artshow_registration.php to view our rules, fees, and commissions. If you have any questions, please contact Beth and Mike Zipser at artshow@worldfantasy2014.org.

A reception honoring our artists will be held from 9:00 p.m. to 11:00 p.m. in the Regency Foyer on Saturday evening, 8 November.

The Art Show is scheduled to open on Thursday, 6 November, starting at 3:00 p.m. Bidding for art will end at the close of the Art Show Reception at 11:00 p.m. on Saturday night and sales will take place on Sunday until the Art Show closes at 1:00 p.m.

Hosting a Book Launch or Other Event

Contact our Publisher Liaison, Elektra Hammond, at publishers@worldfantasy2014.org for information on hosting a book launch or other event during WFC 2014.

Amtrak Travel Discount

Amtrak is offering a 10% discount off the lowest available rail fare to Washington, DC for 3 - 12 November 2014. To book your reservation call Amtrak at 1-800-872-7245 or contact your travel agent. Please refer to Convention Fare Code *X59T-910*. Reservations may not be booked via the Internet. This offer is not valid on the Auto Train or Acela services. Offer valid with Sleepers, Business Class, or First Class seats with payment of the full applicable accommodation charges. Fares are valid for all qualified departures seven days a week, except for holiday blackouts. If you need any further assistance, please contact Amtrak at 1-800-872-1477 Monday - Friday, 6:00 a.m. - 4:30 p.m. Pacific Time.

Pre-Convention Workshops

For attending members interested in getting an early start on your WFC 2014 activities, there will be three pre-Convention workshops on Thursday, 6 November from 10:00 a.m. to 12:30 p.m. The topics are:

- *Warfare for Writers* – Award-winning author Timons Esaias (timonsesaias.com) will highlight the “basics for writers who send characters into battle.”
- *Demystifying Crowd Funding* – Ron Garner from Silence in the Library Publishing (silenceinthelibrarypublishing.com) will delve into “Kickstarter, Indiegogo, and Your Publishing Future.”
- *Fantasy and the Great Age of Storytelling* – Pulitzer Prize-winning columnist Michael Dirda will “explore the years between the 1880s and the outbreak of World War I.”

There is no additional charge for the workshops; registration information will be available in our final Progress Report and on our web site.

Writers Lounge

A Writers Lounge will be provided for those seeking a communal writing space. Although the Writers Lounge must change location each day due to function space limitations, we will try to create a comfortable and supportive writing environment that is usable by any attending member of WFC 2014.

We will provide electricity, hydration for bodies, and an atmosphere of encouragement! Flipcharts will be available for “Take It or Leave It” writing advice. All writers may stop by to “leave” a favorite word, a burst of encouragement, or a piece of fresh wisdom. Other writers can “take” the challenge of prompts, ideas, and the inspiration left behind.

WFC 2014 Program Schedule

Our daily schedule will generally run from 10:00 a.m. until midnight with a two-hour break from 6:00 p.m. to 8:00 p.m. for dinner. Program items and kaffeeklatsches will normally be 50 minutes long in a one-hour slot. Kaffeeklatsches will be BYOD (Bring Your Own Drink).

World Fantasy Awards Presentation

The 2014 World Fantasy Awards will be presented at the World Fantasy Awards Banquet at 1:00 p.m. on Sunday afternoon. Tickets for the Banquet will be available for purchase in mid-July on our web site.

The 2014 World Fantasy Awards presentation will follow the Banquet and will be open to all attending members of the convention. The list of 2014 World Fantasy Award nominees will be announced on our web site when it is final.

Shortly after the Awards presentation, a panel will be held with several of the judges to discuss their process and decisions. This year the judges are Andy Duncan, Kij Johnson, Oliver Johnson, John Klima, and Liz Williams.

Do DC Like A Local – Some Well-Kept Secrets

Most of the over 16 million tourists who visit Washington from around the world every year end up visiting the same popular attractions. Here are a few suggestions for some other entertaining options.

Get Oriented

Visit the Smithsonian Information Center located in the Great Hall of the Smithsonian Castle on the National Mall. Highlights are friendly docents to answer your questions, permanent and temporary exhibitions, a tabletop scale model of Washington's monumental core, brochures in several languages, the Castle Café, and free Wi-Fi. 1000 Jefferson Dr., SW, 8:30 a.m. – 5:30 p.m. daily.

Take a Tour of the White House

Yes, public tours of the White House are still available. Public tour requests must be submitted through one's Member of Congress. Requests can be submitted up to six months in advance, but no less than 21 days in advance. You are encouraged to submit your request as early as possible as a limited number of spaces are available. All White House tours are free of charge. If you are a citizen of a foreign country, please contact your embassy in Washington, DC for assistance in submitting a tour request. (Please note White House tours may be subject to last minute cancellation.)

Million Dollar Vistas

Sweeping vistas are a tall order in this low-rise city, where the height of buildings is regulated by an 1899 Act of Congress. But at 150 feet, the uncrowded Pilgrim Observation Gallery at the National Cathedral is your elevator to the sky, with unobstructed 360-degree views. Down on the ground floor you can explore the architecture of this neo-Gothic behemoth. (Bring binoculars to spot the carved head of Darth Vader outside, near the top of the northwest tower). 3101 Wisconsin Ave. NW, \$10 suggested donation

Wild Breakfast

Looking for an early-morning destination to hit when the museums are still closed? The 163-acre grounds of the Smithsonian National Zoo generally open by 6:00 a.m. – four hours before its exhibits officially come to life. 3001 Connecticut Ave. NW, free

Explore the Local Arts Scene

On the first Friday of every month, DC residents flock to Dupont Circle, when the neighborhood's quiet constellation of galleries turns into a bustling, decidedly un-snooty fete. Start and end at the nonprofit Hillyer Art Space, the epicenter of the action; you can expect live music and the wine to flow freely until 9:00 p.m. 9 Hillyer Court NW

Discount Tickets to DC's Best Shows

The nonprofit Cultural Alliance of Greater Washington (culturecapital.tix.com), sells half-price seats to concerts, plays, and operas by more than 100 metro DC. groups throughout the year. You can purchase advance or day-of tickets online (upcoming shows are announced on its Twitter feed),

Please visit Budget Travel at www.budgettravel.com for more DC touring suggestions.

Hotel Reminders

Hyatt Regency Crystal City

The WFC 2014 block at the Hyatt closes on 13 October, but we anticipate that we will fill the room block much earlier so you should act accordingly. If you have a reservation that you will not use, please let us know as soon as possible so we can re-allocate it. The Hyatt's check-in time is 3:00 pm and check-out is at noon.

Any change or cancellation of a reservation must be done by 4:00 p.m. the day before a stay begins or a penalty of the cost of one room night will be charged. If you plan on departing early, you should inform the Front Desk when you check in, or at the latest, by the day prior to the new departure date or they will charge the same penalty.

Marriott Residence Inn Arlington Capital View Hotel

We have arranged for an overflow room block at the Marriott Residence Inn Arlington Capital View Hotel, a suite hotel located on the next block from the Hyatt at 2850 Potomac Avenue. The room rate is \$129 per night plus tax (king with sofa bed), with complimentary wireless and breakfast buffet, for the nights of 5 November through 9 November. You can make your reservation by calling 703-415-1300 and referencing World Fantasy Convention 2014. The WFC 2014 block at the Residence Inn closes on 13 October. Check-in is 4:00 p.m. and check-out is noon.

The Residence Inn has on-site self-parking for \$26 USD daily. Their website shows contradictory information about the Airport and Metro shuttle – they do provide shuttle service every 20 minutes; you may want to confirm when you make your reservation.

Typical November Weather in Arlington, Virginia

The National Weather Service lists the following average daily temperatures:

Average High: 58° F (14° C)

Average Low: 38° F (3° C)

The average rainfall for the month of November is 3.6 inches (9.2 cm).

World Fantasy Convention 2015

5 – 8 November 2015

Saratoga City Center and Saratoga Hilton
Saratoga Springs, New York

Guests of Honor

Chelsea Quinn Yarbro and Steven Erikson

Graham Joyce (Toastmaster)

David Drake (Special Guest), Glen Cook (Special Guest)

WFC 2015 registration is now open

<http://www.sff.net/people/rothman/wfc/>

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WSFA.org



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PURCHASE ONLINE OR SEND PAYMENT TO: \$50 1 JUNE 2014 - 31 JULY 2014
CapClave 2014 Registration \$55 1 AUGUST 2014 - 30 SEPTEMBER 2014
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